

Combining our Experiences in Entertainment and Game Design



Hossan Leong
Media Personality/Entertainer
Double Confirm Productions

Hossan Leong is one of Singapore's most loved and recognised entertainers. Affectionately known as 'Singapore Boy', Hossan is a consummate performer whose skills include singing, dancing, acting, piano playing, and stand-up comedy.

Hossan first rose to prominence following his appearances in major stage productions like Off Centre and Forbidden City: Portrait of an Empress. But it was his knack for comedy that won the hearts of the public, showcased through such notable engagements as hosting the television gameshow, We Are Singaporeans. His fluency in French has also led him to international fame, as his work on such shows as A Singaporean in Paris and No Regrets: A Tribute to Edith Piaf have enabled him to play an instrumental role in bridging cultural relations between Singapore and France. In 2014 and 2020, he hosted Singapore's National Day Parade.

Directing credits include The Flower Drum Song, Forever Young, Stephen Sondheim's Company, Beauty & the Beast and Snow White & the Seven Dwarfs. Hossan also produced, directed and starred in Best Served Cold, a murder-mystery dinner theatre piece for the 2004 World Gourmet Summit. He conceived, produced and directed On This Island, a musical revue, for the APAO Congress 2006. In 2018, he directed True Colours, a stadium concert with differently-abled international artists. He regularly provides Creative Direction for corporate projects. In 2021, he co-produced, conceptualised, directed and starred in The Curious Case of the Missing Peranakan Treasure, the world's first virtual interactive play, combining the Arts with Tech and Hospitality (www.thecuriouscase.sg).

In 2011, Hossan was conferred Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture and Communication for his contributions toward bridging the cultures between France and Singapore.

Globally, Hossan has performed in Melbourne, Dubai, Sydney, Hong Kong, Bangkok, Kuala Lumpur, Brunei, Shanghai, San Francisco, Boston, London, Chicago, and New York for corporate clients as well as for government ministries and agencies.

Hossan offers motivational talks as well as corporate training worldwide to executives in drama and presentation techniques. Clients include Singapore Management University, Manitou, ESSEC Business School, the Singapore General Hospital, the Health Sciences Authority, the Association of Singapore Attractions, Aquent and TEDx.

Today, Hossan continues to delight audiences on virtual platforms, in his stage production Hossan-ah!, or through his extensive creative involvement with theatre, television and film productions. He continues to nurture the next generation of artists by giving them a platform to showcase their skills through his companies, Double Confirm Productions (www.doubleconfirm.sg) and Double Confirm Arts & Media Sdn Bhd (www.doubleconfirm.my).



Derrick Chew
Entertainment Producer
Sight Lines Entertainment

Derrick is the Executive Producer of Sight Lines Entertainment. Since 2020, together with Creative Director Chong Tze Chien, the duo are the pioneers and trendsetters of a new genre of immersive theatrical entertainment, where the technology of games marries theatre.

He recently produced Singapore first virtual murder mystery escape game – Murder at Mandai Camp and the virtual interactive play – The Curious Case of the Missing Peranakan Treasure together with Double Confirm Productions and Raffles Hotel Singapore.

A graduate with Distinction from RMIT with a BA in Communications, majoring in Marketing, Derrick spent the last 15 years in the media and entertainment industry in the capacity of Director, Producer, Production Stage Manager and Branding & Marketing Manager.

Mentored by veteran Theatre Producer and acclaimed actress Tan Kheng Hua, Derrick was the Marketing Manager for Pangdemonium Theatre Company from 2010 – 2012 before starting Sight Lines Entertainment.

Marketing credits include The Full Monty, Dealer's Choice, Spring Awakening (Pangdemonium Theatre Company), Itsy the Musical, Starring Hitler as Jekyll and Hyde (The Finger Players), Chinatown Crossings (Drama Box).

Producing credits include The Hossan Leong Show (Assistant Producer, Dream Academy), The Composer (Assistant Producer, Spare Room Productions), Trainstopping, Boom, Edges the Musical, Everything but the Brain, Lord of the Flies and SmartyPants and the Swordfish (Sight Lines Entertainment).



Timothy Lim
Creative Director/Game Designer
The Doodle People

A graduate of the University of Southern California (USC) with a BA in Interactive Media and Game Design with the School of Cinematic Arts Interactive Entertainment, Timothy Lim is a Creative Director (Augmented Reality) at The Doodle People.

As Creative Director, Timothy leads The Doodle People to develop AR effects and standalone apps to empower brand awareness, inspire clients, and support AR R&D for their business. Timothy is also an interactive media developer who seeks to connect generations through the union of physical and digital lifestyles.

Timothy has developed interactive media works for a wide range of platforms from physical card games to the Hololens and Magic Leap headsets. His work has received awards and has been showcased at IndieCade, E3, and GDC. In his time as an interactive media developer, Timothy has worked with a wide range of firms including Grab Games, Sony Santa Monica, Riot Games, Marvel Entertainment, and Seagate Technologies.